

MACBETH

Let fall thy blade on vulnerable crests;
I bear a charmed life, which must not yield,
To one of woman born.

MACDUFF

Despair thy charm;
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb
Untimely ripp'd.

UNTIMELY RIPPED

Sean Cubitt

Transimage Conference | 1st – 3rd July 2016 | Plymouth: The Atemporal Image



Master of the Playing Cards, The Nine of Beasts, c.1432-50,
Southern Germany

First Wirephoto Ever Sent Is Herewith Reproduced in The Dallas News

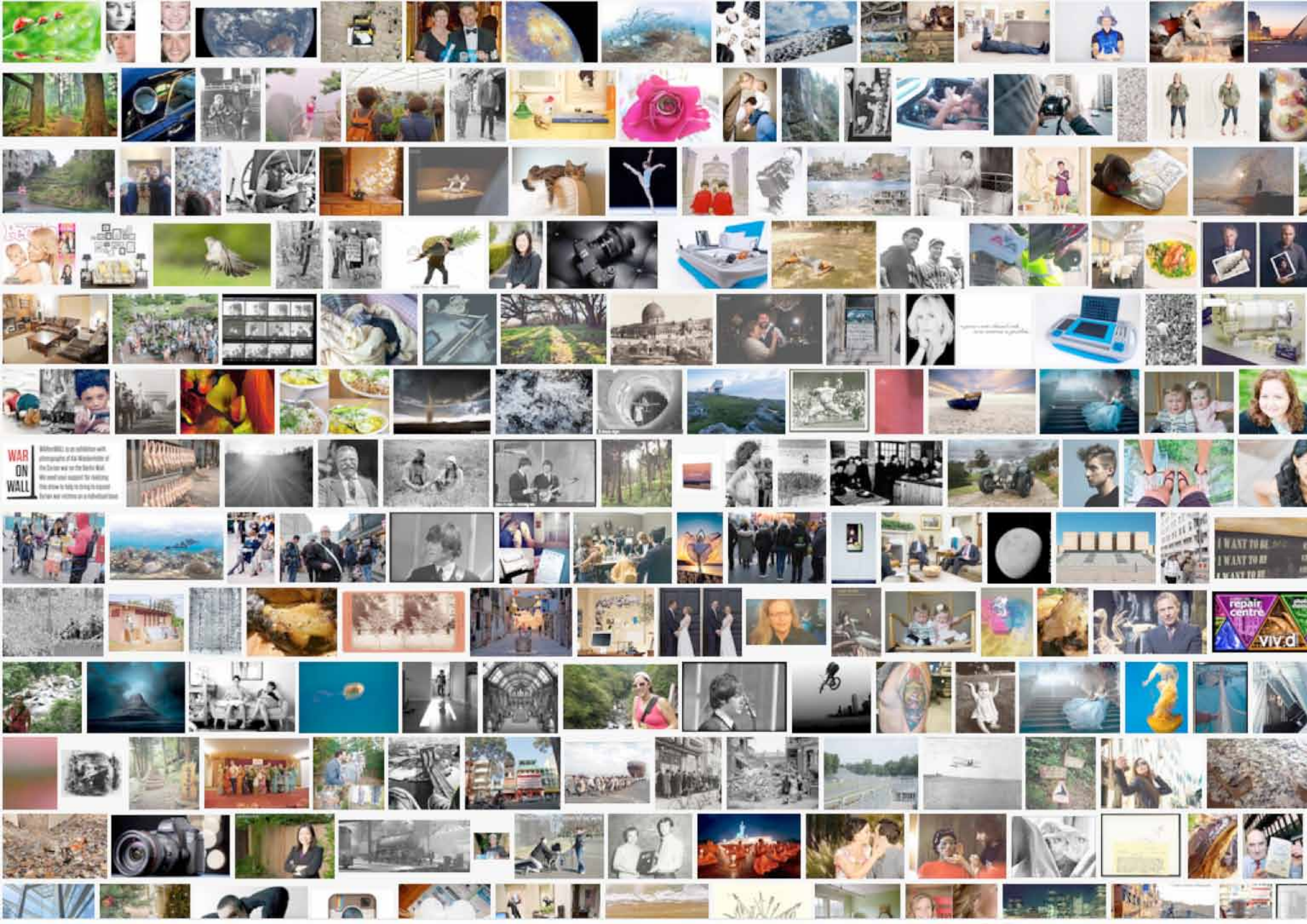
"Rescued and rescuers in airplane disaster. This photograph was taken at Morehouseville, N.Y., just after the rescue party started back to civilization from a wrecked airliner in the Adirondacks. . . .

"The readers of The Dallas News this morning are viewing on this page the reproduction of a scene in New York State, more than 1700 miles from Dallas, showing the rescue of four persons after an airplane crash in the Adirondacks.

"... The photograph was transmitted to The News by wire starting at 2 a.m., photographically developed, manufactured into a zinc engraving, and sent to press a little more than an hour after the time the picture first clicked itself over the wire."

<http://newyorkhistoryblog.org/2014/11/24/adirondack-photos-made-associated-press-history/>





WAR ON WALL

Millions to go with photographs of the Center way on the Berlin Wall. We need your support for building this show to help to bring to support for the war on a national level.

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repair centre
vivid

Vending machine

Hans Magnus Enzensberger

he puts four dimes into the slot

he gets himself some cigarettes

he gets cancer

he gets apartheid

he gets the king of greece

federal state tax sales tax and excise

he gets machine guns and surplus value

free enterprise and positivism

he gets a big lift big business big girls

the big stick the great society the big bang

the big puke

king size extra size super size

he gets more and more

for his four dimes

but for a moment all the things he is getting himself

disappear

even the cigarettes

he looks at the vending machine

but he doesn't see it

he sees himself for a fleeting moment

and he almost looks like a man

then very soon he is gone again

with a little click

there are his cigarettes

he has disappeared

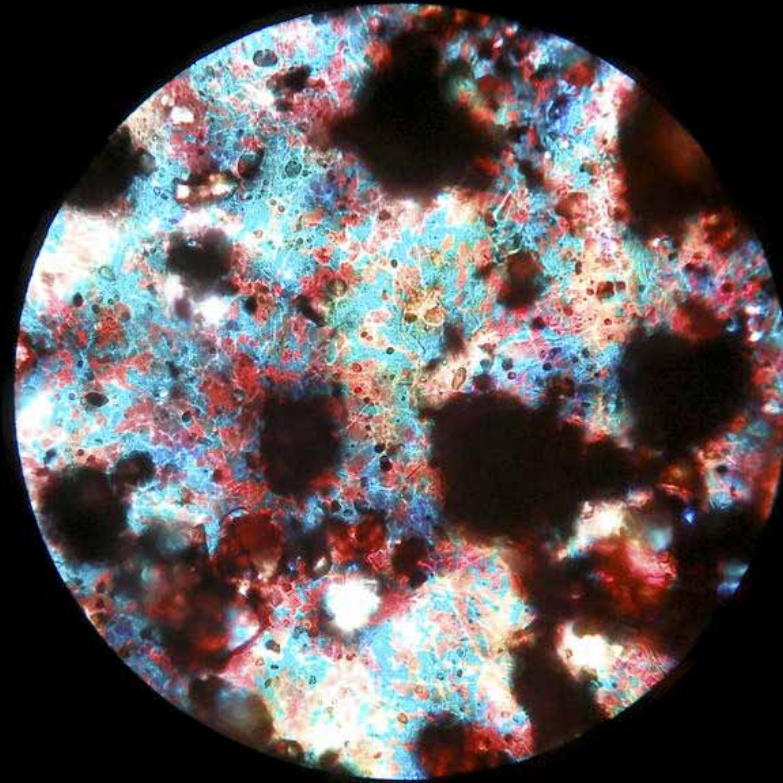
he is gone

buried under all the stuff he has gotten

for his four dimes

From Selected Poems, trans., Michael Hamburger
(Bloodaxe Books, 1994).





Daro Montag, “This Earth” 2006

“This Earth” was created by burying five strips of colour film for a month in the soil near Montag’s home in Cornwall, England. The detail views show a microscopic image of a section from one of the strips.



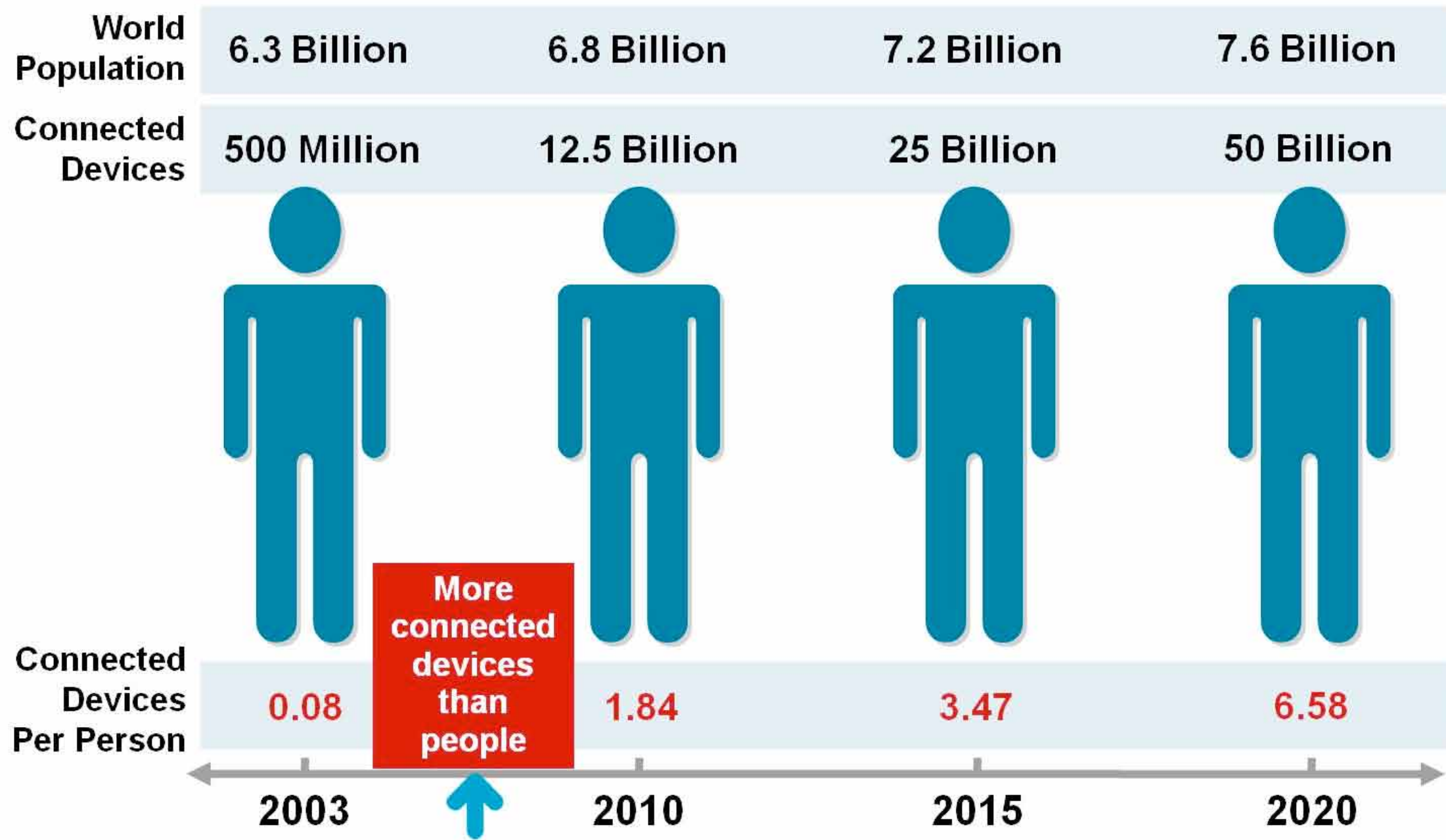
Louis and Auguste Lumière, *Arrivée des Congressistes à Neuville-sur-Saône*, 1895
http://www.dailymotion.com/video/x23llhq_lumiere-arrivee-des-congressistes-a-neuville-sur-saone-1895_shortfilms



'The unsolved antagonisms of reality return in artworks as immanent problems of form. This, not the insertion of objective elements, defines the relation of art to society'. (Adorno, *Aesthetic Theory*. 6)

'Artistic activity can only be discerned in a film as a process of purification of its own immanent non-artistic character' (Badiou, *Infinte Thought*, 92-3)

'what opens meaning and language is writing as the disappearance of natural presence' (Derrida, *Of Grammatology*, 159)



Source: Cisco IBSG, April 2011





David Connearn Shibukawa Sunrise #1, pen and ink on paper, 2015



CHUVA

Jacues Perconte

2012 film, 08'06"; 2K Scope 24p (2048 * 854 2,39 : 1 : 8bit) Sonore

Musique : Samuel André

Producteur(s) : Too many Cowboys, Madeira film Festival, Galerie Charlot

<https://vimeo.com/50592418>